

**ALMOST, MAINE can easily be cut to accommodate benefit presentations or competition and festival presentations. If you are in need of an abridged version of the play, please proceed as follows.**

**1** For a one-hour presentation, please use this template:

“Prologue”

“Her Heart”

Any Other Scene From Act 1

“Interlogue”

Any Other Scene From Act 2

“Getting It Back” or “Seeing the Thing”

(Either “Getting It Back” or “Seeing the Thing” must precede the “Epilogue.” If “Seeing the Thing” is chosen, please adapt Dave’s lines beginning on page 105 [Third Revised Edition] when he lists the people who think he and Rhonda “OUGHTTA BE TOGETHER! OR GO OUT! OR SOMETHIN’!” Don’t use the whole list; list only the characters audiences will encounter in your cut version.)

“Epilogue”

**2** If you have to do an even shorter version of the play (I know that some festivals require 35-minute versions), please use this template:

“Prologue”

“Her Heart”

“Any Other Scene In The Play”

“Getting It Back” or “Seeing the Thing”

(Either “Getting It Back” or “Seeing the Thing” must precede the Epilogue. If “Seeing the Thing” is chosen, please adapt Dave’s lines beginning on page 105 [Third Revised Edition] when he lists the people who think he and Rhonda “OUGHTTA BE TOGETHER! OR GO OUT! OR SOMETHIN’!” Don’t use the whole list; list only the characters audiences will encounter in your cut version.)

“Epilogue”

It occurs to me that even this cutting may be too long for competition.

I am open to internal cuts if necessary—but only for competitions. Please contact Dramatists Play Service about the proposed cuts.

**Thanks,**

**John**